

1

00:00:00,000 --> 00:00:05,000

In this auditorium, a bit of war is being fought.

2

00:00:05,000 --> 00:00:06,000

Did you hear that?

3

00:00:06,000 --> 00:00:07,000

Wait, what?

4

00:00:07,000 --> 00:00:09,000

I don't think it's safe.

5

00:00:09,000 --> 00:00:11,000

Come here, come here.

6

00:00:11,000 --> 00:00:13,000

Oh my God, Nick.

7

00:00:13,000 --> 00:00:15,000

I think I'm seeing something right below you.

8

00:00:15,000 --> 00:00:16,000

We're on our way, we're running.

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00:00:16,000 --> 00:00:17,000

We're moving quick.

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00:00:17,000 --> 00:00:20,000

Not merely in resting places.

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00:00:20,000 --> 00:00:22,000

There's something here.

12

00:00:22,000 --> 00:00:27,000

Come with me on a journey, and let's see what is being done.

13

00:00:30,000 --> 00:00:39,000

I've seen the way through all the pain

14

00:00:39,000 --> 00:00:47,000

I've walked through darkness, fire and rain

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00:00:47,000 --> 00:00:59,000

They fill all my grief, but still my soul may

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00:00:59,000 --> 00:01:06,000

be healed

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00:01:06,000 --> 00:01:20,000

On the outskirts of Louisville, Kentucky sits a monolith of the macabre,

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00:01:20,000 --> 00:01:22,000

Waverly Hills Sanatorium.

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00:01:22,000 --> 00:01:26,000

Built to provide a resort of respite in the early days of the 20th century's

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00:01:26,000 --> 00:01:31,000

tuberculosis epidemic, this winged gothic structure offered breezy open-air terraces

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00:01:31,000 --> 00:01:36,000

for quarantine patients in the hills above the Ohio River Valley.

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00:01:36,000 --> 00:01:41,000

But as the white death spread and claimed its ever-increasing toll on the population,

23

00:01:41,000 --> 00:01:46,000

surgical procedures and medical trials grew more desperate and gruesome.

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00:01:46,000 --> 00:01:51,000

Over 8,000 patients took their last gasping breath in Waverly Hills,

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00:01:51,000 --> 00:01:56,000

as victims to the dreadful disease or butchered attempts to control it.

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00:01:56,000 --> 00:02:02,000

Their bodies were deposited down a 150-meter chute and carted off by train.

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00:02:02,000 --> 00:02:10,000

Their anguished spirits, however, did not depart so swiftly.

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00:02:10,000 --> 00:02:15,000

A cure for tuberculosis in the 1950s rendered Waverly Hills obsolete.

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00:02:15,000 --> 00:02:19,000

The building has been abandoned to decay since 1981,

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00:02:19,000 --> 00:02:24,000

but visitors found the empty halls rife with terrifying activity.

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00:02:24,000 --> 00:02:29,000

Reported doppelgangers or inhuman replicas of those present,

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00:02:29,000 --> 00:02:34,000

disorient and horrify witnesses, causing many to flee in terror.

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00:02:34,000 --> 00:02:39,000

Reports of haunting apparitions, both of doctors and former patients

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00:02:39,000 --> 00:02:44,000

and frequent sightings of shadow figures skulking within the open hallways

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00:02:44,000 --> 00:02:50,000

have made this a spine-tingling territory for only the bravest investigators.

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00:02:50,000 --> 00:02:55,000

While this is Katrina's first foray into the notorious sanatorium,

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00:02:55,000 --> 00:03:01,000

Nick returns for the third time with superior state-of-the-art equipment.

38

00:03:01,000 --> 00:03:07,000

They will spend 72 hours locked down in one of the country's most active paranormal locations

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00:03:07,000 --> 00:03:12,000

in an attempt to finally document the legendary shadow figures that lurk

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00:03:12,000 --> 00:03:15,000

within Waverly Hills.

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00:03:20,000 --> 00:03:24,000

Waverly Hills has been on my paranormal bucket list for 10 years.

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00:03:24,000 --> 00:03:28,000

This is the place to have activity happen.

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00:03:28,000 --> 00:03:30,000

If you want to see activity, go to Waverly.

44

00:03:34,000 --> 00:03:36,000

It feels good to be back here.

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00:03:36,000 --> 00:03:37,000

I'm looking forward to this.

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00:03:37,000 --> 00:03:40,000

I am beyond excited to be here.

47

00:03:42,000 --> 00:03:45,000

I've been waiting for 10 years to get here.

48

00:03:45,000 --> 00:03:48,000

I know, you've never been here. This is my third time back.

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00:03:48,000 --> 00:03:55,000

I love coming here as a paranormal investigator because I want to explore the elements of shadow figures.

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00:03:55,000 --> 00:04:00,000

What are these things and why have so many people had these experiences here?

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00:04:00,000 --> 00:04:04,000

I mean, yes, there were deaths here. Yes, people died prematurely here.

52

00:04:04,000 --> 00:04:08,000

But what else is here? What else causes this haunting?

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00:04:08,000 --> 00:04:11,000

Right. Let's go up to the upper floors.

54

00:04:12,000 --> 00:04:18,000

As a paranormal investigator, I think it's crucial to come back to locations that you've had experiences at.

55

00:04:18,000 --> 00:04:25,000

And through the years, I'm talking six years later, I'm at the point now in my career where I want to discover something new.

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00:04:25,000 --> 00:04:30,000

And in order to do that, you have to have new technology, think outside the box,

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00:04:30,000 --> 00:04:35,000

take some of those experiences and really put it to the test to try to discover something new.

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00:04:35,000 --> 00:04:37,000

And that's why I'm back at Waverly Hills.

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00:04:37,000 --> 00:04:40,000

This is the most haunted floor everybody talks about.

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00:04:40,000 --> 00:04:45,000

The fourth floor, a ton of people have seen out of the corner of their eyes shadow figures,

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00:04:45,000 --> 00:04:47,000

things moving at the end of the hallway.

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00:04:47,000 --> 00:04:54,000

If we go out here, onto the balcony, you can almost see where people were laid out on their beds.

63

00:04:54,000 --> 00:04:58,000

Waverly Hills was built for helping people.

64

00:04:58,000 --> 00:05:03,000

This was a tuberculosis hospital at one time where we were trying to save lives.

65

00:05:03,000 --> 00:05:05,000

And innocent people died here.

66

00:05:05,000 --> 00:05:10,000

Just imagine all that energy that's just kind of harvesting now in this location.

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00:05:10,000 --> 00:05:18,000

And you can think about the people that actually passed away in these rooms and all this, like, just these thoughts and these traces of memories.

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00:05:18,000 --> 00:05:27,000

Over time, it's building up some sort of energy that could be creating or manifesting what we are known to be these shadow figures.

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00:05:27,000 --> 00:05:31,000

This is what we do know. They show up at places like this. They're here at Waverly.

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00:05:31,000 --> 00:05:33,000

Everything else is what we need to figure out.

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00:05:33,000 --> 00:05:35,000

We're at Waverly Hills for 72 hours.

72

00:05:35,000 --> 00:05:39,000

But before we go back downstairs, I want to take you in here.

73

00:05:39,000 --> 00:05:41,000

Oh, this is a surgery room.

74

00:05:44,000 --> 00:05:46,000

Such an interesting room.

75

00:05:48,000 --> 00:05:53,000

It's harder to breathe in this room, which is weird because, I mean, it's full of windows and it's a nice day out.

76

00:05:53,000 --> 00:05:58,000

But it's very close to, have you ever had the wind knocked out of you?

77

00:05:58,000 --> 00:05:59,000

Yeah.

78

00:05:59,000 --> 00:06:00,000

That feeling.

79

00:06:00,000 --> 00:06:06,000

My research and investigations through the years, especially in this room, the surgical room, a lot of people have experienced that.

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00:06:06,000 --> 00:06:10,000

And I haven't even told you yet because I want to see if, yeah.

81

00:06:10,000 --> 00:06:15,000

It's not like a heaviness. It's just that feeling of, like, desperately trying to get air and you can't.

82

00:06:15,000 --> 00:06:17,000

Essentially, this is almost like a death house.

83

00:06:17,000 --> 00:06:20,000

And they had some pretty horrific different treatments.

84

00:06:20,000 --> 00:06:24,000

They would do things like deflating your lungs or removing your ribs. It was bad.

85

00:06:24,000 --> 00:06:26,000

And I have them here, right here, where we're standing.

86

00:06:26,000 --> 00:06:29,000

I mean, a lot of people didn't come out of these surgeries.

87

00:06:30,000 --> 00:06:34,000

So a lot of times this was their very last place on this earth, was this room.

88

00:06:34,000 --> 00:06:36,000

Ben Hansen is going to be here really soon.

89

00:06:36,000 --> 00:06:40,000

He's going to tell us about his experiences up on the 5th floor and also the body shoe.

90

00:06:42,000 --> 00:06:46,000

Ben Hansen is a good friend of mine. He's a former FBI and forensic agent.

91

00:06:46,000 --> 00:06:50,000

He's going to help bring to light some of the stories that have been well known at Waverly Hills.

92

00:06:50,000 --> 00:06:54,000

And we're going to try to recount his experiences that he's had happen here.

93

00:06:55,000 --> 00:06:59,000

How does it feel being back after you've had your experiences here?

94

00:06:59,000 --> 00:07:01,000

I don't like walking around this place alone.

95

00:07:01,000 --> 00:07:02,000

No?

96

00:07:02,000 --> 00:07:05,000

You're going down those long halls, especially the body shoot.

97

00:07:05,000 --> 00:07:08,000

You just feel like something's following you all the time.

98

00:07:08,000 --> 00:07:11,000

And that's why we wanted to bring you in, just through your expertise

99

00:07:11,000 --> 00:07:14,000

and what you know of what shadow figures could possibly be.

100

00:07:14,000 --> 00:07:17,000

There's been a lot of people that have had these experiences before.

101

00:07:17,000 --> 00:07:22,000

You know, where we are here on the 5th floor, allegedly there was a nurse here in 1928

102

00:07:22,000 --> 00:07:24,000

who hung herself just over here in 502.

103

00:07:25,000 --> 00:07:27,000

The one nurse apparently became pregnant.

104

00:07:27,000 --> 00:07:29,000

Some people say she had TB.

105

00:07:29,000 --> 00:07:30,000

Other people say she didn't.

106

00:07:30,000 --> 00:07:34,000

She was so upset by everything because she was unmarried and she hung herself.

107

00:07:37,000 --> 00:07:40,000

Mary Hildenberg is the name that most people use.

108

00:07:40,000 --> 00:07:45,000

1928, she supposedly hung herself somewhere in or around this room.

109

00:07:45,000 --> 00:07:49,000

It's so, honestly, it's really weird when you were talking.

110

00:07:49,000 --> 00:07:52,000

I felt a strong spiritual connection with something here.

111

00:07:52,000 --> 00:07:55,000

It just started becoming, my mind started opening up and I just started letting go.

112

00:07:55,000 --> 00:07:58,000

I had this similar thing happen to me in the body shoot.

113

00:07:58,000 --> 00:07:59,000

If you want to go down with me.

114

00:07:59,000 --> 00:08:00,000

Let's go check it out, yeah.

115

00:08:07,000 --> 00:08:10,000

Around this corner here is the beginning of the body shoot.

116

00:08:10,000 --> 00:08:14,000

This gate, when this closes, it makes a very distinct...

117

00:08:15,000 --> 00:08:16,000

Okay?

118

00:08:16,000 --> 00:08:17,000

Okay.

119

00:08:17,000 --> 00:08:18,000

So follow me down this way.

120

00:08:19,000 --> 00:08:20,000

It was raining.

121

00:08:20,000 --> 00:08:21,000

It was a stormy night.

122

00:08:21,000 --> 00:08:23,000

I know it sounds cliché, but it was.

123

00:08:23,000 --> 00:08:26,000

And I was sitting down on those stairs.

124

00:08:26,000 --> 00:08:30,000

And the first thing I heard was a scuffing noise like this.

125

00:08:33,000 --> 00:08:39,000

And I waited a couple minutes and then I actually heard something hitting and knocking the wall up here on the top.

126

00:08:39,000 --> 00:08:46,000

And all of a sudden, that big iron gate at the very top slammed into the wall.

127

00:08:46,000 --> 00:08:48,000

I ran up to the top and I turned the corner.

128

00:08:48,000 --> 00:08:49,000

There was nobody there.

129

00:08:49,000 --> 00:08:56,000

Whatever force or energy this was was strong enough to bang that iron gate against the wall up there.

130

00:08:57,000 --> 00:09:03,000

Something that can slam a door shut and make a loud noise and footsteps walking down this tunnel.

131

00:09:03,000 --> 00:09:07,000

It must have some sort of mass and energy.

132

00:09:07,000 --> 00:09:10,000

And I'm thinking maybe we can possibly document these things after all.

133

00:09:10,000 --> 00:09:12,000

Maybe we grab our paranormal equipment right now.

134

00:09:12,000 --> 00:09:14,000

I say we start investigating together.

135

00:09:16,000 --> 00:09:17,000

All right.

136

00:09:17,000 --> 00:09:20,000

Well, I've got the motion activated LED panels.

137

00:09:20,000 --> 00:09:23,000

If these light up, I'm out of here.

138

00:09:23,000 --> 00:09:27,000

Okay guys, so I've connected all of these panels together.

139

00:09:27,000 --> 00:09:29,000

There's dozens of sensors.

140

00:09:29,000 --> 00:09:34,000

So when we switch this on, it's going to look really cool.

141

00:09:34,000 --> 00:09:43,000

Because as we step away, it increases in intensity as we let it kind of settle to a baseline reading here.

142

00:09:43,000 --> 00:09:49,000

We were lucky enough to actually have some type of mass travel right over the lights.

143

00:09:49,000 --> 00:09:51,000

Lights up the whole thing.

144

00:09:51,000 --> 00:09:54,000

We're able to see what direction it's in and how close it is.

145

00:09:54,000 --> 00:09:55,000

That's great.

146

00:09:55,000 --> 00:10:00,000

I have the thermal camera here and the thought with that is obviously, you know, shadow figures.

147

00:10:00,000 --> 00:10:02,000

Sometimes people feel hot.

148

00:10:02,000 --> 00:10:04,000

When they appear, sometimes people feel cold.

149

00:10:04,000 --> 00:10:12,000

So maybe if something is happening here, if an entity comes into this tunnel, we're going to be able to see what happens.

150

00:10:12,000 --> 00:10:18,000

If something is happening in this tunnel, hopefully we'll be lucky enough to catch it with some sort of thermal detection.

151

00:10:18,000 --> 00:10:20,000

Let's try to call it down here.

152

00:10:20,000 --> 00:10:30,000

Hopefully move through us, pass over the light sensors, and then hopefully come straight at Rob if any shadow figures move down here.

153

00:10:30,000 --> 00:10:34,000

Can you follow my voice?

154

00:10:34,000 --> 00:10:40,000

Follow my voice and make all those lights light up.

155

00:10:40,000 --> 00:10:41,000

Are they?

156

00:10:41,000 --> 00:10:43,000

Rob, what's up with that?

157

00:10:51,000 --> 00:10:57,000

Follow my voice and make all those lights light up.

158

00:10:57,000 --> 00:10:58,000

Are they?

159

00:10:58,000 --> 00:10:59,000

Rob, what's up with that?

160

00:10:59,000 --> 00:11:00,000

You see that?

161

00:11:00,000 --> 00:11:01,000

Yeah.

162

00:11:01,000 --> 00:11:03,000

That was weird.

163

00:11:03,000 --> 00:11:07,000

Dude, I don't know what's going on, but my whole leg's are frozen.

164

00:11:07,000 --> 00:11:11,000

Can you see my body temperature from my knees down?

165

00:11:11,000 --> 00:11:13,000

From your knees down, it's blue.

166

00:11:13,000 --> 00:11:14,000

Electricity jolts my body.

167

00:11:14,000 --> 00:11:17,000

Yeah, yeah, it's going through me too.

168

00:11:17,000 --> 00:11:25,000

We did have what looked like movement on the light sensors you brought in, but can we conclusively say that those were shadow figures so far?

169

00:11:25,000 --> 00:11:32,000

No, I don't think we can, and so we actually visually see it or it picks up on thermal or something.

170

00:11:32,000 --> 00:11:36,000

That's what the definition kind of a shadow figure.

171

00:11:36,000 --> 00:11:39,000

We don't know how to measure it without actually seeing it, so...

172

00:11:39,000 --> 00:11:43,000

Hopefully you'll experience the same energy burst that I had going on.

173

00:11:43,000 --> 00:11:47,000

This is probably the scariest place to sleep is in this tunnel.

174

00:11:47,000 --> 00:11:50,000

I'm being really honest here.

175

00:11:50,000 --> 00:11:52,000

I don't think it's safe.

176

00:11:52,000 --> 00:11:59,000

If it starts playing tricks on you and you get into a wild panic, it's going to be a night of terror.

177

00:11:59,000 --> 00:12:06,000

That's an understatement of what you could experience here, so seriously, once you turn off those lights, I wouldn't provoke, I wouldn't say anything.

178

00:12:06,000 --> 00:12:15,000

I would just say, look, the cameras are rolling, if you want to be quiet and go back to your business, well, I mostly do what you want, but I would not want to be bothered here.

179

00:12:20,000 --> 00:12:22,000

Well guys, thank you so much for inviting me out here.

180

00:12:22,000 --> 00:12:25,000

This has been awesome to come back to this place.

181

00:12:25,000 --> 00:12:31,000

It was like a first for me, so enjoy, please be safe, and let me know how it goes.

182

00:12:31,000 --> 00:12:32,000

Absolutely.

183

00:12:32,000 --> 00:12:33,000

I'll talk to you soon.

184

00:12:33,000 --> 00:12:34,000

Sounds good.

185

00:12:34,000 --> 00:12:35,000

Alright, thanks.

186

00:12:39,000 --> 00:12:41,000

Alright, it's the middle of the night right now.

187

00:12:41,000 --> 00:12:45,000

Let's go up to the fourth floor, because that is the notorious fourth floor.

188

00:12:45,000 --> 00:12:48,000

We have to check that out before we go to bed, so let's see what we can get up there.

189

00:12:48,000 --> 00:12:52,000

We'll bring some light equipment with us and see if we can validate anything.

190

00:12:55,000 --> 00:13:01,000

From what I've heard, from like, anybody who's ever been here, this is where you see the shadows the most.

191

00:13:04,000 --> 00:13:07,000

I don't know why, but this room like, fascinates me.

192

00:13:08,000 --> 00:13:10,000

A lot of stories about this room.

193

00:13:10,000 --> 00:13:11,000

About this room?

194

00:13:11,000 --> 00:13:12,000

Oh yeah.

195

00:13:14,000 --> 00:13:15,000

Like when we were up here earlier.

196

00:13:15,000 --> 00:13:16,000

Did you hear that voice?

197

00:13:16,000 --> 00:13:17,000

What did you guys hear?

198

00:13:17,000 --> 00:13:18,000

What did you say?

199

00:13:18,000 --> 00:13:19,000

I heard that.

200

00:13:19,000 --> 00:13:20,000

What did you hear?

201

00:13:20,000 --> 00:13:21,000

Right here.

202

00:13:21,000 --> 00:13:22,000

Is this surgical room right here?

203

00:13:22,000 --> 00:13:23,000

Yeah.

204

00:13:23,000 --> 00:13:24,000

Is it?

205

00:13:24,000 --> 00:13:25,000

Yeah.

206

00:13:25,000 --> 00:13:27,000

I just heard a clear voice come from here.

207

00:13:27,000 --> 00:13:28,000

What did it sound like?

208

00:13:29,000 --> 00:13:31,000

It was like, hey.

209

00:13:32,000 --> 00:13:33,000

Maybe it wants us to go there.

210

00:13:39,000 --> 00:13:41,000

You want us to come closer to you?

211

00:13:47,000 --> 00:13:49,000

Is there anybody here in the surgical room?

212

00:13:50,000 --> 00:13:52,000

Can you tell us where you want us to go?

213

00:13:55,000 --> 00:13:57,000

Can you tell us what your name is?

214

00:14:00,000 --> 00:14:02,000

Can you tell us where you want us to go?

215

00:14:09,000 --> 00:14:10,000

Oh my god.

216

00:14:10,000 --> 00:14:11,000

There, to the hall.

217

00:14:11,000 --> 00:14:12,000

There was a shadow.

218

00:14:13,000 --> 00:14:14,000

There was a shadow that moved.

219

00:14:18,000 --> 00:14:19,000

It moved.

220

00:14:22,000 --> 00:14:23,000

I don't see anything.

221

00:14:23,000 --> 00:14:24,000

Whoa.

222

00:14:24,000 --> 00:14:25,000

What did you see?

223

00:14:26,000 --> 00:14:28,000

I thought I saw a shadow move this way.

224

00:14:30,000 --> 00:14:32,000

I keep seeing things out of the corner of my eye,

225

00:14:32,000 --> 00:14:35,000

but as soon as I turn my camera and try to capture it,

226

00:14:35,000 --> 00:14:36,000

it's gone.

227

00:14:36,000 --> 00:14:38,000

But I know I'm seeing something,

228

00:14:38,000 --> 00:14:40,000

but my camera isn't seeing it.

229

00:14:42,000 --> 00:14:44,000

Are you at the end of the hall?

230

00:14:49,000 --> 00:14:50,000

I smell smoke.

231

00:14:51,000 --> 00:14:52,000

I burn smoke.

232

00:14:52,000 --> 00:14:53,000

I smell smoke.

233

00:14:54,000 --> 00:14:55,000

I can't fire.

234

00:14:55,000 --> 00:14:56,000

Yeah, like something's burning.

235

00:14:57,000 --> 00:14:59,000

So the first night is very interesting

236

00:14:59,000 --> 00:15:02,000

because I still don't know what these things are.

237

00:15:03,000 --> 00:15:04,000

I think this is the perfect time.

238

00:15:04,000 --> 00:15:07,000

You grab your bed, you set up, up here by yourself.

239

00:15:08,000 --> 00:15:10,000

I go back down the body shoot by myself.

240

00:15:10,000 --> 00:15:13,000

Let's see what happens at our most vulnerable state now.

241

00:15:17,000 --> 00:15:19,000

I decided to sleep in the body shoot

242

00:15:19,000 --> 00:15:21,000

because I want to put myself right in the heart of it

243

00:15:21,000 --> 00:15:24,000

right now and see if it can actually show itself

244

00:15:24,000 --> 00:15:25,000

while I'm vulnerable.

245

00:16:21,000 --> 00:16:22,000

Woo-hoo.

246

00:16:44,000 --> 00:16:45,000

I just heard someone.

247

00:16:47,000 --> 00:16:48,000

Hello?

248

00:16:51,000 --> 00:16:52,080

Huh.

249

00:17:01,260 --> 00:17:03,300

The other time they're walking like this.

250

00:17:21,000 --> 00:17:28,000

What is that noise?

251

00:17:28,000 --> 00:17:37,000

I keep hearing this noise coming back here.

252

00:17:37,000 --> 00:17:42,000

What is that?

253

00:17:42,000 --> 00:17:45,000

What is that?

254

00:17:45,000 --> 00:17:57,000

What is that?

255

00:17:57,000 --> 00:18:00,000

I hope morning gets a report.

256

00:18:12,000 --> 00:18:30,000

Day two's here.

257

00:18:30,000 --> 00:18:37,000

Daylight's over here.

258

00:18:37,000 --> 00:18:42,000

I was in the body shoot, sleeping for a while, and man, that was the worst.

259

00:18:42,000 --> 00:18:46,000

I had crazy things happening to me down there.

260

00:18:46,000 --> 00:18:48,000

And now it's day two.

261

00:18:48,000 --> 00:18:50,000

I'm gonna wake up Katrina.

262

00:18:50,000 --> 00:18:56,000

I don't have much sleep.

263

00:18:56,000 --> 00:18:58,000

Last night was so bizarre.

264

00:18:58,000 --> 00:19:03,000

I started hearing shuffling noises, like something was entering down the tunnel and coming right at me.

265

00:19:03,000 --> 00:19:04,000

And it actually scared me.

266

00:19:04,000 --> 00:19:06,000

You'll see me jump up out of my bed.

267

00:19:06,000 --> 00:19:07,000

It was terrifying.

268

00:19:07,000 --> 00:19:09,000

Watch the motion activated lights.

269

00:19:09,000 --> 00:19:13,000

These sensors actually activate and they get brighter and brighter.

270

00:19:13,000 --> 00:19:16,000

It's like something's moving down towards me.

271

00:19:16,000 --> 00:19:17,000

Lights go off.

272

00:19:17,000 --> 00:19:18,000

Watch this.

273

00:19:18,000 --> 00:19:19,000

Shuffling again.

274

00:19:19,000 --> 00:19:20,000

You gotta see this footage.

275

00:19:20,000 --> 00:19:21,000

Okay.

276

00:19:21,000 --> 00:19:22,000

Oh.

277

00:19:22,000 --> 00:19:23,000

Look at that.

278

00:19:23,000 --> 00:19:24,000

Huh.

279

00:19:24,000 --> 00:19:26,000

Whoa.

280

00:19:26,000 --> 00:19:32,000

I literally get goosebumps thinking about this because now watch me.

281

00:19:32,000 --> 00:19:33,000

And you're completely still.

282

00:19:33,000 --> 00:19:34,000

Yeah.

283

00:19:34,000 --> 00:19:36,000

And I had no clue at this moment.

284

00:19:36,000 --> 00:19:38,000

My eyes were shut.

285

00:19:38,000 --> 00:19:39,000

Yeah.

286

00:19:39,000 --> 00:19:40,000

It scared me so bad.

287

00:19:40,000 --> 00:19:41,000

I didn't know what to do.

288

00:19:41,000 --> 00:19:42,000

That's crazy.

289

00:19:42,000 --> 00:19:43,000

It was really cool evidence.

290

00:19:43,000 --> 00:19:44,000

I had to show you this.

291

00:19:44,000 --> 00:19:45,000

Yeah.

292

00:19:45,000 --> 00:19:49,000

No, that's really neat because this is exactly what we were looking for.

293

00:19:49,000 --> 00:19:54,000

On the map right here, we have a huge amount of space throughout this whole building that we have to cover.

294

00:19:54,000 --> 00:19:56,000

We've been to the fourth floor.

295

00:19:56,000 --> 00:19:57,000

You slept there last night by yourself.

296

00:19:57,000 --> 00:19:58,000

I slept there.

297

00:19:58,000 --> 00:19:59,000

I did.

298

00:19:59,000 --> 00:20:00,000

It was scary.

299

00:20:00,000 --> 00:20:02,000

As I was trying to sleep, I thought came over me.

300

00:20:02,000 --> 00:20:04,000

I was scared up there.

301

00:20:04,000 --> 00:20:07,000

I've been hearing these stories about Waverly for years.

302

00:20:07,000 --> 00:20:09,000

And you can't help it.

303

00:20:09,000 --> 00:20:13,000

Sometimes that fear of the unknown kind of takes over.

304

00:20:13,000 --> 00:20:19,000

So I think we go back up there for the day investigation now that Rob's here.

305

00:20:19,000 --> 00:20:22,000

So we have a little bit of daylight still.

306

00:20:22,000 --> 00:20:24,000

Let's go down this way.

307

00:20:24,000 --> 00:20:29,000

Do you just see a shadow crossing one of those light sources coming in?

308

00:20:29,000 --> 00:20:30,000

No.

309

00:20:30,000 --> 00:20:31,000

Where'd you see it?

310

00:20:31,000 --> 00:20:32,000

Right there.

311

00:20:32,000 --> 00:20:36,000

I keep seeing these shadow figures out of the corner of my eyes and down the hallway.

312

00:20:36,000 --> 00:20:39,000

But I turn my camera to try to capture them and I'm missing it.

313

00:20:39,000 --> 00:20:40,000

I'm missing it.

314

00:20:40,000 --> 00:20:44,000

I'm like a half a second too late to document it on the camera.

315

00:20:44,000 --> 00:20:46,000

Yeah, I saw it right here.

316

00:20:46,000 --> 00:20:49,000

There was something, a shadow blocked this out.

317

00:20:49,000 --> 00:20:50,000

You guys didn't see that?

318

00:20:50,000 --> 00:20:51,000

No.

319

00:20:51,000 --> 00:20:53,000

Look, that's what I saw.

320

00:20:53,000 --> 00:20:54,000

I saw this.

321

00:20:54,000 --> 00:20:56,000

See the light coming from outside?

322

00:20:56,000 --> 00:20:57,000

It passes by?

323

00:20:57,000 --> 00:20:58,000

Yeah.

324

00:20:58,000 --> 00:20:59,000

Right here, you can see the shadow on the ground.

325

00:20:59,000 --> 00:21:01,000

I saw the shadow pass by from there.

326

00:21:01,000 --> 00:21:03,000

Well, it was in here.

327

00:21:03,000 --> 00:21:04,000

This makes sense.

328

00:21:04,000 --> 00:21:05,000

This is kind of a hotspot.

329

00:21:05,000 --> 00:21:06,000

Are you here?

330

00:21:06,000 --> 00:21:12,000

So there's something here that just passed by this window?

331

00:21:12,000 --> 00:21:17,000

We checked out that place yesterday, so let's go to this side.

332

00:21:17,000 --> 00:21:26,000

I want to go here.

333

00:21:26,000 --> 00:21:30,000

Look at that sun.

334

00:21:30,000 --> 00:21:31,000

Come here.

335

00:21:31,000 --> 00:21:32,000

Let's do this right here.

336

00:21:32,000 --> 00:21:34,000

And then we'll go where you want.

337

00:21:34,000 --> 00:21:36,000

Temperature, 80 degrees.

338

00:21:36,000 --> 00:21:40,000

If the temperature fluctuates or drops, any cold masses come in here.

339

00:21:40,000 --> 00:21:45,000

I know it's open windows, but there's no wind and it's a continuous 80 degrees.

340

00:21:45,000 --> 00:21:49,000

So we're going to use a new device created by Steve Huff from Huff Paranormal.

341

00:21:49,000 --> 00:21:50,000

It's called the Wonder Box.

342

00:21:50,000 --> 00:21:52,000

It's absolutely amazing.

343

00:21:52,000 --> 00:21:53,000

I'm going to connect this right now.

344

00:21:53,000 --> 00:21:59,000

I'm going to scan through some different frequencies and see what voices we can have direct communication with.

345

00:21:59,000 --> 00:22:01,000

Let's try this now and see what happens.

346

00:22:01,000 --> 00:22:07,000

So the goal here is to try to make communication with any spiritual energy and they can help guide us to these shadow figures.

347

00:22:07,000 --> 00:22:08,000

That's my major goal right here.

348

00:22:08,000 --> 00:22:10,000

I don't know if it will work, but let's try it.

349

00:22:10,000 --> 00:22:14,000

There's only one way to test it, so let's use it and see what happens.

350

00:22:14,000 --> 00:22:16,000

Hello?

351

00:22:16,000 --> 00:22:18,000

Right there, dead.

352

00:22:18,000 --> 00:22:20,000

Are you dead?

353

00:22:20,000 --> 00:22:24,000

Can you let me know who I'm speaking with?

354

00:22:24,000 --> 00:22:26,000

See how it's going to reverse?

355

00:22:26,000 --> 00:22:30,000

What floor do we have to be on in order to see a shadow figure?

356

00:22:32,000 --> 00:22:34,000

It said morgue.

357

00:22:36,000 --> 00:22:39,000

It goes something morgue.

358

00:22:39,000 --> 00:22:44,000

Alright, let's head down to the morgue because whatever was coming through and communicating with us was saying morgue.

359

00:22:44,000 --> 00:22:47,000

It sounded like something came through that said morgue.

360

00:22:47,000 --> 00:22:49,000

Let's head down there right now.

361

00:22:49,000 --> 00:22:51,000

You okay?

362

00:22:51,000 --> 00:22:54,000

Holy crap, we just got really hit by something.

363

00:22:54,000 --> 00:22:57,000

Weird, right? Where am I?

364

00:22:57,000 --> 00:22:59,000

You alright, cat? Cat's favorite? You okay?

365

00:22:59,000 --> 00:23:01,000

44.

366

00:23:01,000 --> 00:23:09,000

Yeah, um, it's like a stabbing on the side of my head almost like right here.

367

00:23:09,000 --> 00:23:12,000

We know that shadow figures can do harm.

368

00:23:12,000 --> 00:23:18,000

They have been known to actually attack and do different things to people that it's not good.

369

00:23:18,000 --> 00:23:23,000

You made me nervous, so I thought I was going to have to like catch you or something because you were like walking, your eyes kind of rolled back a little bit.

370

00:23:23,000 --> 00:23:26,000

Like you're going to fall over or something.

371

00:23:26,000 --> 00:23:28,000

I don't know.

372

00:23:34,000 --> 00:23:36,000

Ah, here it is.

373

00:23:36,000 --> 00:23:41,000

I've never actually been inside this morgue, but here we are.

374

00:23:41,000 --> 00:23:43,000

Night has arrived, we're in this room.

375

00:23:43,000 --> 00:23:52,000

Were you calling us down here? Did you want us to come and try to communicate with you here?

376

00:23:52,000 --> 00:23:54,000

Is it creepy down here?

377

00:23:56,000 --> 00:24:01,000

So let me start the one-in-a-box. We're trying to get communication to try to figure out who these shadow figures are.

378

00:24:01,000 --> 00:24:04,000

So I guess the best way is to go on my back.

379

00:24:07,000 --> 00:24:09,000

It's an interesting approach.

380

00:24:09,000 --> 00:24:11,000

There you go.

381

00:24:11,000 --> 00:24:13,000

Yeah.

382

00:24:13,000 --> 00:24:15,000

Okay.

383

00:24:17,000 --> 00:24:19,000

It feels so lonely.

384

00:24:20,000 --> 00:24:23,000

Is this where you wanted us to go?

385

00:24:23,000 --> 00:24:27,000

Did you want us to come down the first floor into the morgue?

386

00:24:27,000 --> 00:24:30,000

Were you trying to tell us where these shadow figures were?

387

00:24:31,000 --> 00:24:33,000

Yeah.

388

00:24:34,000 --> 00:24:35,000

God.

389

00:24:35,000 --> 00:24:38,000

Whoa, that was creepy.

390

00:24:38,000 --> 00:24:39,000

What did it say?

391

00:24:39,000 --> 00:24:41,000

That said die.

392

00:24:41,000 --> 00:24:42,000

Die?

393

00:24:42,000 --> 00:24:43,000

It said die.

394

00:24:43,000 --> 00:24:46,000

Is this where people came after they died?

395

00:24:46,000 --> 00:24:48,000

Did you hear that?

396

00:24:49,000 --> 00:24:51,000

Are you feeling anything in there?

397

00:24:51,000 --> 00:24:56,000

Yes, I was just about to say it's like, it's, it's, I can't, um,

398

00:24:56,000 --> 00:24:58,000

Okay.

399

00:24:58,000 --> 00:25:00,000

I'm going to go down the stairs.

400

00:25:00,000 --> 00:25:01,000

Okay.

401

00:25:01,000 --> 00:25:02,000

Okay.

402

00:25:02,000 --> 00:25:03,000

Okay.

403

00:25:03,000 --> 00:25:04,000

Okay.

404

00:25:04,000 --> 00:25:05,000

Okay.

405

00:25:05,000 --> 00:25:06,000

Okay.

406

00:25:06,000 --> 00:25:07,000

Okay.

407

00:25:07,000 --> 00:25:08,000

Okay.

408

00:25:08,000 --> 00:25:09,000

Okay.

409

00:25:09,000 --> 00:25:10,000

Okay.

410

00:25:10,000 --> 00:25:11,000

Okay.

411

00:25:11,000 --> 00:25:12,000

Okay.

412

00:25:12,000 --> 00:25:13,000

Okay.

413

00:25:13,000 --> 00:25:14,000

Okay.

414

00:25:14,000 --> 00:25:15,000

Okay.

415

00:25:15,000 --> 00:25:16,000

Okay.

416

00:25:16,000 --> 00:25:17,000

Okay.

417

00:25:17,000 --> 00:25:18,000

Okay.

418

00:25:18,000 --> 00:25:19,000

Okay.

419

00:25:19,000 --> 00:25:21,000

Did you hear that?

420

00:25:21,000 --> 00:25:22,000

You heard it?

421

00:25:22,000 --> 00:25:24,000

That was like a little girl crying.

422

00:25:24,000 --> 00:25:26,000

Stay, stay there, Katrina.

423

00:25:26,000 --> 00:25:27,000

We're going to look.

424

00:25:27,000 --> 00:25:29,000

We're going to look.

425

00:25:29,000 --> 00:25:31,000

Is there a little girl crying?

426

00:25:31,000 --> 00:25:32,000

Yeah.

427

00:25:32,000 --> 00:25:35,000

Hey guys, where are you standing?

428

00:25:35,000 --> 00:25:36,000

We're out in the hallway.

429

00:25:36,000 --> 00:25:37,000

We're in the hall.

430

00:25:37,000 --> 00:25:39,000

Can you move back and forth?

431

00:25:39,000 --> 00:25:41,000

Right here on this wall?

432

00:25:41,000 --> 00:25:43,000

I thought I saw something.

433

00:25:44,000 --> 00:25:47,000

Did Katrina just see a shadow figure right here?

434

00:25:48,000 --> 00:25:50,000

Did I see you?

435

00:25:53,000 --> 00:25:55,000

Alright, so let's...

436

00:25:58,000 --> 00:26:00,000

Get them all out.

437

00:26:00,000 --> 00:26:03,000

Yeah, it freaks me out.

438

00:26:03,000 --> 00:26:05,000

I don't like that.

439

00:26:05,000 --> 00:26:09,000

I think something is leading us around this building right now.

440

00:26:09,000 --> 00:26:12,000

But do you think it's trying to help us or work against us?

441

00:26:12,000 --> 00:26:16,000

Let's grab our motion sensor lights to see if anything can happen.

442

00:26:16,000 --> 00:26:18,000

Let's go to the surgical room.

443

00:26:19,000 --> 00:26:27,000

8000 to 9000 deaths occurred at Waverly Hills from diseases, medical experiments, and other natural causes.

444

00:26:27,000 --> 00:26:29,000

We're going to retrace the course that these bodies took.

445

00:26:29,000 --> 00:26:31,000

We're going to go up to the surgical room.

446

00:26:31,000 --> 00:26:36,000

The surgical room that we're in is perfect for these motion sensors.

447

00:26:36,000 --> 00:26:38,000

We've had great luck with it so far.

448

00:26:38,000 --> 00:26:45,000

Now the objective is let's try to document it on a thermal camera to see if we can capture this, maybe a cold signature

449

00:26:45,000 --> 00:26:51,000

or a heat signature in this form, this anomaly, whatever is causing this to happen.

450

00:26:51,000 --> 00:26:53,000

What else do you have here, Kat?

451

00:26:53,000 --> 00:26:57,000

This is a 360 mic. It's also a condenser mic, so it's more sensitive.

452

00:26:57,000 --> 00:26:59,000

And it goes from 50 to 16,000 Hertz.

453

00:26:59,000 --> 00:27:01,000

So it's hooked up to the speaker.

454

00:27:01,000 --> 00:27:06,000

So basically if anything comes through, we should be able to hear it in real time.

455

00:27:08,000 --> 00:27:12,000

So let's figure out where do we have to be to not make them go off?

456

00:27:12,000 --> 00:27:15,000

You can be pretty close, honestly.

457

00:27:15,000 --> 00:27:24,000

It's like, look, anything from up here going down.

458

00:27:24,000 --> 00:27:27,000

So now we're all the way back here.

459

00:27:27,000 --> 00:27:30,000

It was weird tonight up here.

460

00:27:30,000 --> 00:27:32,000

It feels different than it did last night.

461

00:27:32,000 --> 00:27:34,000

What's that?

462

00:27:34,000 --> 00:27:38,000

The heart's racing.

463

00:27:38,000 --> 00:27:43,000

You know, it's weird you say the heart is racing because a lot of people have had heart problems in this room.

464

00:27:43,000 --> 00:27:44,000

Oh, really?

465

00:27:44,000 --> 00:27:46,000

Yeah, flesh was in the heart.

466

00:27:46,000 --> 00:27:48,000

It's tons of heart problems.

467

00:27:48,000 --> 00:27:52,000

Maybe it's resembling some sort of surgery that took place.

468

00:27:52,000 --> 00:27:54,000

Can I just hear a knock?

469

00:27:54,000 --> 00:27:55,000

I didn't hear a knock.

470

00:27:55,000 --> 00:27:56,000

I thought I heard something.

471

00:27:56,000 --> 00:27:58,000

Where did you hear it from?

472

00:27:58,000 --> 00:28:01,000

It seemed like echo. I thought I heard a knock come from outside.

473

00:28:01,000 --> 00:28:03,000

Not here?

474

00:28:03,000 --> 00:28:05,000

Now we're going to go over to the side.

475

00:28:17,000 --> 00:28:19,000

Listen.

476

00:28:20,000 --> 00:28:22,000

I just heard footsteps.

477

00:28:22,000 --> 00:28:24,000

Where?

478

00:28:24,000 --> 00:28:26,000

Or shuffling or dragging.

479

00:28:32,000 --> 00:28:34,000

Where? Where did we go?

480

00:28:34,000 --> 00:28:37,000

I thought I just saw someone standing right there.

481

00:28:37,000 --> 00:28:39,000

What the hell?

482

00:28:39,000 --> 00:28:41,000

How do you get in there?

483

00:28:41,000 --> 00:28:43,000

Right here.

484

00:28:43,000 --> 00:28:44,000

How do you, I don't...

485

00:28:44,000 --> 00:28:46,000

You get in right here.

486

00:28:46,000 --> 00:28:47,000

There's the door.

487

00:28:47,000 --> 00:28:48,000

Where?

488

00:28:48,000 --> 00:28:50,000

There's the door. Right here.

489

00:28:50,000 --> 00:28:52,000

Ah!

490

00:28:57,000 --> 00:28:59,000

Where are you?

491

00:28:59,000 --> 00:29:00,000

I'm right here.

492

00:29:00,000 --> 00:29:02,000

Wait, what? I thought you were in front of me.

493

00:29:02,000 --> 00:29:03,000

No. Did you see me?

494

00:29:03,000 --> 00:29:05,000

I thought you guys were right in front of me.

495

00:29:05,000 --> 00:29:07,000

Did you see us?

496

00:29:07,000 --> 00:29:08,000

Or did you see something?

497

00:29:08,000 --> 00:29:10,000

You two were right in front of me.

498

00:29:10,000 --> 00:29:11,000

So you saw me and Rob.

499

00:29:11,000 --> 00:29:15,000

But I thought you walked in and you two were right there.

500

00:29:15,000 --> 00:29:17,000

I heard your voice and was behind me.

501

00:29:17,000 --> 00:29:20,000

I have seen photos over the years of this,

502

00:29:20,000 --> 00:29:24,000

this terrorist having a weird thing show up in it.

503

00:29:24,000 --> 00:29:26,000

Faces, bodies.

504

00:29:29,000 --> 00:29:32,000

Can you please walk to our voice?

505

00:29:36,000 --> 00:29:38,000

Let's go back in there.

506

00:29:38,000 --> 00:29:40,000

Is there anybody in front of me?

507

00:29:40,000 --> 00:29:43,000

That had to be an animal.

508

00:29:43,000 --> 00:29:45,000

That's not a leg of us here.

509

00:29:45,000 --> 00:29:47,000

I'm hoping that was an animal.

510

00:29:47,000 --> 00:29:48,000

You heard that?

511

00:29:48,000 --> 00:29:50,000

I did. I definitely heard that.

512

00:29:50,000 --> 00:29:52,000

So we just...

513

00:29:52,000 --> 00:29:53,000

Did you hear anything when you were walking?

514

00:29:53,000 --> 00:29:54,000

No. Nothing.

515

00:29:54,000 --> 00:29:56,000

It was really silent on that.

516

00:29:56,000 --> 00:29:59,000

Shh. Hold on. Listen.

517

00:29:59,000 --> 00:30:01,000

I heard a tap.

518

00:30:09,000 --> 00:30:12,000

Is there anybody in front of me?

519

00:30:12,000 --> 00:30:14,000

Shh. Hold on. Listen.

520

00:30:14,000 --> 00:30:15,000

I heard a tap.

521

00:30:15,000 --> 00:30:17,000

Oh, f\*\*\*.

522

00:30:17,000 --> 00:30:18,000

What was that?

523

00:30:18,000 --> 00:30:20,000

That sounded like it came right behind me.

524

00:30:22,000 --> 00:30:24,000

What was it? Where did that come from?

525

00:30:24,000 --> 00:30:26,000

It sounded like something banged on the window.

526

00:30:26,000 --> 00:30:27,000

Was that in the room?

527

00:30:27,000 --> 00:30:29,000

That's what I thought.

528

00:30:31,000 --> 00:30:33,000

I heard it just surround my whole body.

529

00:30:33,000 --> 00:30:35,000

I don't know where it came from.

530

00:30:35,000 --> 00:30:37,000

I thought it came from right behind me.

531

00:30:37,000 --> 00:30:39,000

That's why I jumped with that.

532

00:30:39,000 --> 00:30:40,000

I can't catch my breath.

533

00:30:40,000 --> 00:30:43,000

My chest hurts right now.

534

00:30:43,000 --> 00:30:44,000

That was weird.

535

00:30:44,000 --> 00:30:47,000

I gotta say, that was the craziest...

536

00:30:47,000 --> 00:30:48,000

Bang?

537

00:30:48,000 --> 00:30:51,000

...sound that we heard from in there.

538

00:30:51,000 --> 00:30:53,000

That was so loud.

539

00:30:53,000 --> 00:30:56,000

The three of us jumped. It was crazy.

540

00:30:56,000 --> 00:30:58,000

Morning's gonna be coming really quickly.

541

00:30:58,000 --> 00:31:01,000

Before capturing evidence right now in this area,

542

00:31:01,000 --> 00:31:04,000

and this is like building up energy on the second night right now,

543

00:31:04,000 --> 00:31:07,000

what happens if I lay in there?

544

00:31:07,000 --> 00:31:09,000

I'm gonna grab all my gear.

545

00:31:09,000 --> 00:31:11,000

I'm gonna set up in here.

546

00:31:11,000 --> 00:31:13,000

You should go the morning.

547

00:31:15,000 --> 00:31:17,000

I am in the morgue.

548

00:31:17,000 --> 00:31:21,000

I kind of have my bed set up down there.

549

00:31:21,000 --> 00:31:24,000

Obviously, it's a really creepy place.

550

00:31:24,000 --> 00:31:26,000

I can't even think right now.

551

00:31:26,000 --> 00:31:28,000

I'm just so exhausted.

552

00:31:51,000 --> 00:32:03,000

So, it is morning time.

553

00:32:03,000 --> 00:32:05,000

I gotta go get Nick.

554

00:32:09,000 --> 00:32:11,000

Do I look like a baby?

555

00:32:11,000 --> 00:32:13,000

You look like a girl.

556

00:32:13,000 --> 00:32:15,000

You wanna go to the next floor?

557

00:32:15,000 --> 00:32:16,000

Yeah.

558

00:32:16,000 --> 00:32:19,000

I'm not really checked out by the side yet.

559

00:32:19,000 --> 00:32:21,000

It's so awesome though.

560

00:32:21,000 --> 00:32:25,000

All the light that's coming in through the doors and stuff from outside

561

00:32:25,000 --> 00:32:27,000

just looks really cool.

562

00:32:27,000 --> 00:32:30,000

Hello.

563

00:32:34,000 --> 00:32:36,000

Good morning, everybody.

564

00:32:40,000 --> 00:32:42,000

Whoa!

565

00:32:44,000 --> 00:32:46,000

Wow, Nick.

566

00:32:49,000 --> 00:32:52,000

I was walking in and I felt this like shadow above me,

567

00:32:52,000 --> 00:32:54,000

and I look up and it's this culture.

568

00:32:54,000 --> 00:32:56,000

I was like...

569

00:32:56,000 --> 00:32:58,000

Let's go meet Beck up with Rob.

570

00:32:58,000 --> 00:33:01,000

When he gets here, we can go over the plan of attack, like you're saying.

571

00:33:01,000 --> 00:33:03,000

Yeah.

572

00:33:03,000 --> 00:33:07,000

I was going over all the evidence this morning when we woke up.

573

00:33:07,000 --> 00:33:11,000

I had some of the lights very, very faintly go off,

574

00:33:11,000 --> 00:33:15,000

and it just kind of illuminates in one little spot and then goes away,

575

00:33:15,000 --> 00:33:18,000

which means that these things have to have some sort of mass or energy

576

00:33:18,000 --> 00:33:21,000

that is illuminating these lights.

577

00:33:21,000 --> 00:33:26,000

So I think what we need to do is conduct some kind of experiment,

578

00:33:26,000 --> 00:33:28,000

because this place is massive.

579

00:33:28,000 --> 00:33:30,000

It's like 180,000 square feet.

580

00:33:30,000 --> 00:33:34,000

What happens if we use our brand new drone thermal camera?

581

00:33:34,000 --> 00:33:38,000

Rob, we can use that thermal camera and put it up in the night sky,

582

00:33:38,000 --> 00:33:42,000

and we can actually use the drone to hover around the whole entire building

583

00:33:42,000 --> 00:33:43,000

and get a massive scope.

584

00:33:43,000 --> 00:33:44,000

I've never seen that done.

585

00:33:44,000 --> 00:33:45,000

We're gonna do it.

586

00:33:45,000 --> 00:33:47,000

This is the place to do it too, because there's so many floors.

587

00:33:47,000 --> 00:33:48,000

Yeah.

588

00:33:48,000 --> 00:33:49,000

And every floor is active.

589

00:33:49,000 --> 00:33:51,000

That's the thing that people don't understand about Waverly Hills.

590

00:33:51,000 --> 00:33:53,000

It's every single floor.

591

00:33:53,000 --> 00:33:54,000

Yeah.

592

00:33:54,000 --> 00:33:56,000

All right, so when night comes, we'll start investigating.

593

00:33:56,000 --> 00:33:58,000

Sounds good.

594

00:33:59,000 --> 00:34:03,000

When you see a shadow figure, it's seen in complete darkness,

595

00:34:03,000 --> 00:34:06,000

and maybe you can't capture them by a traditional camera.

596

00:34:06,000 --> 00:34:10,000

That's why we're gonna use the thermal camera to try to capture this,

597

00:34:10,000 --> 00:34:12,000

maybe, energy that's forming within these shadows

598

00:34:12,000 --> 00:34:16,000

or maybe a cold signature that they give off.

599

00:34:18,000 --> 00:34:21,000

All right, the thermal camera set, it's mounted on the drone.

600

00:34:21,000 --> 00:34:22,000

Are you guys ready to go?

601

00:34:22,000 --> 00:34:23,000

Yeah, we are.

602

00:34:23,000 --> 00:34:25,000

Yeah, we're gonna start up on the fifth floor.

603

00:34:25,000 --> 00:34:28,000

So if you see anything below us, we're gonna work our way down,

604

00:34:28,000 --> 00:34:30,000

but even if we're on the fifth floor, we see something on the second,

605

00:34:30,000 --> 00:34:31,000

just let us know we'll go right to it.

606

00:34:31,000 --> 00:34:32,000

Perfect.

607

00:34:32,000 --> 00:34:34,000

Yeah, so we'll go up on five.

608

00:34:34,000 --> 00:34:35,000

Great.

609

00:34:35,000 --> 00:34:36,000

I'll get this in the air.

610

00:34:36,000 --> 00:34:37,000

All right, see you in a little bit.

611

00:34:37,000 --> 00:34:38,000

All right, good luck in there, guys.

612

00:34:38,000 --> 00:34:39,000

All right, good luck in there, guys.

613

00:34:45,000 --> 00:34:46,000

You ready?

614

00:34:46,000 --> 00:34:47,000

Yeah.

615

00:34:57,000 --> 00:34:59,000

Hey, guys, turn on your flashlights.

616

00:35:10,000 --> 00:35:11,000

Okay.

617

00:35:12,000 --> 00:35:14,000

Bra, can you see us?

618

00:35:18,000 --> 00:35:20,000

We're gonna move to the fourth floor.

619

00:35:22,000 --> 00:35:24,000

Fourth floor, but it's all so weird.

620

00:35:24,000 --> 00:35:26,000

Let's go back in the air until he's ready.

621

00:35:27,000 --> 00:35:29,000

Honestly, Katrina, I think there's something here.

622

00:35:29,000 --> 00:35:30,000

You're on the fifth floor with us?

623

00:35:30,000 --> 00:35:31,000

There's something here.

624

00:35:31,000 --> 00:35:32,000

What do you feel?

625

00:35:35,000 --> 00:35:36,000

What?

626

00:35:36,000 --> 00:35:38,000

I just felt like we were being fallen.

627

00:35:38,000 --> 00:35:40,000

I just thought I saw someone standing behind us.

628

00:35:42,000 --> 00:35:45,000

You don't feel that anxiety, like something's here?

629

00:35:45,000 --> 00:35:46,000

Yeah.

630

00:35:46,000 --> 00:35:48,000

I feel nervous, like the environment's changed.

631

00:35:48,000 --> 00:35:50,000

Well, wait a minute.

632

00:35:50,000 --> 00:35:51,000

Where are we?

633

00:35:51,000 --> 00:35:52,000

I feel like we're being fallen.

634

00:35:52,000 --> 00:35:53,000

Wait, where are we?

635

00:36:00,000 --> 00:36:01,000

Hey, Rob, it was really weird.

636

00:36:01,000 --> 00:36:04,000

It felt totally different than last night,

637

00:36:04,000 --> 00:36:06,000

like something that's following us.

638

00:36:08,000 --> 00:36:09,000

Huh, that looks weird.

639

00:36:11,000 --> 00:36:13,000

Oh, my God, Nick.

640

00:36:13,000 --> 00:36:15,000

I think I'm seeing something right below you.

641

00:36:15,000 --> 00:36:17,000

We're below us, third floor.

642

00:36:17,000 --> 00:36:18,000

We're on our way, we're running.

643

00:36:18,000 --> 00:36:19,000

We're moving quick.

644

00:36:28,000 --> 00:36:30,000

I think I'm seeing something right below you.

645

00:36:30,000 --> 00:36:32,000

We're below us, third floor.

646

00:36:32,000 --> 00:36:35,000

Go down the stairs, go down the middle stairs right next to you.

647

00:36:35,000 --> 00:36:36,000

Careful, careful.

648

00:36:36,000 --> 00:36:37,000

Yep.

649

00:36:37,000 --> 00:36:39,000

We're on our way, we're running.

650

00:36:39,000 --> 00:36:40,000

We're moving quick.

651

00:36:45,000 --> 00:36:47,000

When we get to that third floor,

652

00:36:47,000 --> 00:36:49,000

head to your left office stairs.

653

00:36:49,000 --> 00:36:51,000

We're on the third floor, approaching now.

654

00:36:53,000 --> 00:36:54,000

We're moving in.

655

00:36:54,000 --> 00:36:55,000

We're right here.

656

00:36:58,000 --> 00:37:00,000

Right there, that's where I saw it.

657

00:37:00,000 --> 00:37:01,000

Right here?

658

00:37:02,000 --> 00:37:04,000

Right there, that's exactly it.

659

00:37:04,000 --> 00:37:05,000

Holy s\*\*\*.

660

00:37:05,000 --> 00:37:06,000

What?

661

00:37:07,000 --> 00:37:08,000

What?

662

00:37:08,000 --> 00:37:10,000

It's hard to breathe in here.

663

00:37:10,000 --> 00:37:12,000

It's getting a little too windy out here, guys.

664

00:37:12,000 --> 00:37:13,000

It's getting a little crazy.

665

00:37:13,000 --> 00:37:14,000

I gotta land this.

666

00:37:21,000 --> 00:37:22,000

It's funny, it's, it's,

667

00:37:22,000 --> 00:37:25,000

there's something blocking out a doorway there.

668

00:37:25,000 --> 00:37:27,000

Are you watching playback right now?

669

00:37:27,000 --> 00:37:28,000

Yeah, there's something.

670

00:37:28,000 --> 00:37:29,000

That's weird.

671

00:37:29,000 --> 00:37:30,000

I'm gonna show you.

672

00:37:30,000 --> 00:37:32,000

I'm gonna grab my camera, come up there and meet you guys,

673

00:37:32,000 --> 00:37:33,000

all right?

674

00:37:33,000 --> 00:37:34,000

Yeah, you need us?

675

00:37:34,000 --> 00:37:35,000

Yeah, I'll come up.

676

00:37:36,000 --> 00:37:37,000

Try to breathe.

677

00:37:37,000 --> 00:37:40,000

It's strange tonight, it's changed, don't you think?

678

00:37:43,000 --> 00:37:46,000

So right outside here, I was watching you guys one floor up.

679

00:37:47,000 --> 00:37:48,000

So the drone was stationary.

680

00:37:49,000 --> 00:37:52,000

And right here, right around this door,

681

00:37:53,000 --> 00:37:55,000

it looked like something came across,

682

00:37:56,000 --> 00:37:58,000

blocked it, moved.

683

00:37:58,000 --> 00:37:59,000

That's so strange.

684

00:37:59,000 --> 00:38:01,000

But, I mean, think about too where we are.

685

00:38:01,000 --> 00:38:05,000

We're at Waverly Hills, which is infamous for these shadow figures.

686

00:38:06,000 --> 00:38:07,000

That's what they're known for.

687

00:38:08,000 --> 00:38:10,000

Yeah, it was literally right here where we're standing.

688

00:38:10,000 --> 00:38:11,000

And then it just went away?

689

00:38:12,000 --> 00:38:13,000

It moved over.

690

00:38:13,000 --> 00:38:14,000

Yeah.

691

00:38:14,000 --> 00:38:16,000

As if it was watching, and then I told you guys,

692

00:38:16,000 --> 00:38:18,000

you started moving, and it moved back.

693

00:38:19,000 --> 00:38:21,000

I mean, think about it, maybe it doesn't want to be caught on film.

694

00:38:21,000 --> 00:38:22,000

I rock.

695

00:38:22,000 --> 00:38:25,000

Katrina and I are gonna investigate this rest of the place by ourselves.

696

00:38:25,000 --> 00:38:29,000

We're gonna move through the building because maybe there's too many of us here.

697

00:38:29,000 --> 00:38:30,000

Yeah.

698

00:38:30,000 --> 00:38:34,000

If maybe you leave right now, go back to your hotel, come back in the morning,

699

00:38:34,000 --> 00:38:38,000

we'll pick up, analyze the footage some more if you get a chance.

700

00:38:38,000 --> 00:38:40,000

And then in the morning, we'll just go over it together.

701

00:38:40,000 --> 00:38:41,000

Yeah, sounds good.

702

00:38:41,000 --> 00:38:42,000

Great.

703

00:38:43,000 --> 00:38:44,000

Ta-da.

704

00:38:49,000 --> 00:38:50,000

Pitch black.

705

00:38:50,000 --> 00:38:52,000

It is so dark in here.

706

00:38:52,000 --> 00:38:53,000

I have my eye on it.

707

00:38:55,000 --> 00:38:56,000

Alright, we're all alone now.

708

00:38:56,000 --> 00:38:58,000

It's just Katrina and I.

709

00:38:58,000 --> 00:38:59,000

Can you show yourself?

710

00:38:59,000 --> 00:39:00,000

Can you show yourself?

711

00:39:03,000 --> 00:39:05,000

Morning, Simon, quickly.

712

00:39:08,000 --> 00:39:14,000

I was terrified to come here, because all I've been hearing about for the last 10 years is how big and bad this place is.

713

00:39:14,000 --> 00:39:17,000

And listen, this place is haunted, no doubt.

714

00:39:17,000 --> 00:39:18,000

This place is haunted.

715

00:39:18,000 --> 00:39:27,000

But what I never heard about was the good things that happened here.

716

00:39:28,000 --> 00:39:31,000

Where people are trying to be saved from dying.

717

00:39:31,000 --> 00:39:35,000

And there's something extraordinary going on here.

718

00:39:35,000 --> 00:39:36,000

I agree.

719

00:39:45,000 --> 00:39:47,000

Alright, that's it. Last piece of equipment.

720

00:39:47,000 --> 00:39:49,000

Okay, great. I'm just about finished looking over this.

721

00:39:49,000 --> 00:39:50,000

Okay.

722

00:39:50,000 --> 00:39:51,000

Is everything else going?

723

00:39:51,000 --> 00:39:52,000

Hey, good morning, guys.

724

00:39:52,000 --> 00:39:53,000

Hey, Rob.

725

00:39:53,000 --> 00:39:54,000

How was it going last night?

726

00:39:54,000 --> 00:39:55,000

Good.

727

00:39:55,000 --> 00:39:57,000

Did you get a chance to check out that thermal?

728

00:39:57,000 --> 00:40:00,000

I did. I'm really interested to see what you guys think.

729

00:40:02,000 --> 00:40:04,000

Alright, let's check this out.

730

00:40:04,000 --> 00:40:06,000

Okay, we're right there, first floor.

731

00:40:06,000 --> 00:40:08,000

So we would be up there.

732

00:40:08,000 --> 00:40:09,000

Laura.

733

00:40:09,000 --> 00:40:10,000

Right.

734

00:40:10,000 --> 00:40:14,000

This thermal was amazing. You can see everything on this camera.

735

00:40:14,000 --> 00:40:16,000

Oh, there we are.

736

00:40:16,000 --> 00:40:17,000

Yep.

737

00:40:17,000 --> 00:40:18,000

Oh!

738

00:40:18,000 --> 00:40:19,000

Wait, this?

739

00:40:21,000 --> 00:40:22,000

There.

740

00:40:22,000 --> 00:40:24,000

Wow.

741

00:40:26,000 --> 00:40:31,000

This very dark, solid, what it looks like.

742

00:40:31,000 --> 00:40:33,000

And then goes away.

743

00:40:33,000 --> 00:40:35,000

That thing moves fast.

744

00:40:35,000 --> 00:40:39,000

That is so strange. What is that?

745

00:40:39,000 --> 00:40:42,000

It kind of becomes this massive cold spot.

746

00:40:42,000 --> 00:40:46,000

What I find really interesting is when he's pretty much stationary,

747

00:40:46,000 --> 00:40:49,000

and then it just goes whoop right back to being red.

748

00:40:49,000 --> 00:40:51,000

That is so strange.

749

00:40:51,000 --> 00:40:55,000

Well, it's good too, because I think it will automatically think

750

00:40:55,000 --> 00:40:58,000

that whatever these things are going to take some kind of human shape.

751

00:40:58,000 --> 00:40:59,000

Right.

752

00:40:59,000 --> 00:41:01,000

How much do we really know about these things?

753

00:41:01,000 --> 00:41:03,000

So, I mean, that's what we're trying to figure out.

754

00:41:03,000 --> 00:41:04,000

What are these things made of?

755

00:41:04,000 --> 00:41:06,000

What kind of forms do they take?

756

00:41:06,000 --> 00:41:09,000

What's interesting here is that it looks like it starts as a form,

757

00:41:09,000 --> 00:41:12,000

which would validate a lot of people's experiences,

758

00:41:12,000 --> 00:41:14,000

but then it doesn't.

759

00:41:14,000 --> 00:41:16,000

It transforms into something else.

760

00:41:16,000 --> 00:41:17,000

Right.

761

00:41:17,000 --> 00:41:21,000

Which is really awesome to see, because people have experienced that here.

762

00:41:21,000 --> 00:41:22,000

Right.

763

00:41:22,000 --> 00:41:24,000

So, I mean, this is really interesting.

764

00:41:24,000 --> 00:41:26,000

I mean, I've never seen something like this.

765

00:41:26,000 --> 00:41:28,000

Now we know a little bit more of what this is.

766

00:41:28,000 --> 00:41:29,000

Yeah.

767

00:41:29,000 --> 00:41:30,000

It has some sort of temperature.

768

00:41:30,000 --> 00:41:31,000

Yeah.

769

00:41:31,000 --> 00:41:34,000

And the thermal picture captured that.

770

00:41:34,000 --> 00:41:39,000

So, I mean, that's one clue to the puzzle of what this thing is

771

00:41:39,000 --> 00:41:41,000

and what possibly is going on here.

772

00:41:41,000 --> 00:41:44,000

Let's get the rest of the gear and then we'll get ready to head out.

773

00:41:44,000 --> 00:41:46,000

Okay, this one's good.

774

00:41:48,000 --> 00:41:53,000

I am very happy that I finally got to experience Waverly,

775

00:41:53,000 --> 00:41:56,000

and I kind of, I feel empowered.

776

00:41:56,000 --> 00:41:58,000

I'm like, I conquered Waverly.

777

00:41:58,000 --> 00:41:59,000

I lived here for three days.

778

00:41:59,000 --> 00:42:00,000

I slept in the morgue.

779

00:42:00,000 --> 00:42:02,000

I slept on the fourth floor.

780

00:42:04,000 --> 00:42:08,000

The unknown is very mysterious and scary at times,

781

00:42:08,000 --> 00:42:10,000

and that's the things that we do.

782

00:42:10,000 --> 00:42:12,000

We go into the darkness looking for something,

783

00:42:12,000 --> 00:42:16,000

and sometimes we come out totally changed.

784

00:42:17,000 --> 00:42:21,000

I'm so excited about what we're walking away from right now,

785

00:42:21,000 --> 00:42:23,000

because I feel like we discovered something completely new

786

00:42:23,000 --> 00:42:25,000

with the technology that we have now.